

for toddlers to tweens

PICTURE BOOKS

PINK IS FOR BOYS by Robb Pearlman A celebration of how colors are for everyone depicts characters engaging in their favorite activities. J PICTURE PEARLMAN



JACOB'S SCHOOL PLAY: STARRING HE, SHE, AND THEY



by Ian & Sarah Hoffman

Jacob's class learns about the use of pronouns of their own choosing when, while preparing for a school play, they learn that their non-binary and gender-fluid classmate, Ari, prefers "they." **J PICTURE HOFFMAN**

GLAD, GLAD BEAR by Kimberly Gee.

Bear is very glad about going to ballet class today, but he gets somewhat anxious before the music starts, then joyously begins to dance. J PICTURE GEE



LOVE IS POWERFUL by Heather Dean Brewer



Inspired by a girl who participated in the January 2017 Women's March in New York City, Heather Dean Brewer's simple and uplifting story, is a reminder of what young people can do to promote change and equality at a time when our country is divided by J PICTURE BREWER

politics, race, gender, and religion.

PEANUT GOES FOR THE GOLD by Jonathan Van Ness

Peanut, a guinea pig, has their own way of doing things, so when they decide to become a rhythmic gymnast, their teacher comes up with a routine that suits them perfectly, in a text that is gender neutral. J PICTURE VANNESS



EN AIDAN BECAME A BROTHER by Kyle Lukoff



Aidan, a transgender boy, experiences complicated emotions as he and his parents prepare for the arrival J PICTURE LUKOFF of a new baby.

SPARKLE BOY by Lesléa Newman

Three-vear-old Casev wants what his older sister. Jessie. has — a shimmery skirt, glittery painted nails, and a sparkly bracelet — but Jessie does not approve. After two boys tease Casey about his appearance, Jessie evolves



to a place of acceptance and celebration of her gender creative younger **J PICTURE NEWMAN**

brother.

I LOVE MY PURSE by Belle DeMont

Thanks to Charlie, everyone around him realizes that it isn't always necessary to conform to societal norms. It's more important to be true to yourself. With its humorous, energetic illustrations, this book is ideal as a read-aloud or as a story for emerging readers. It can

also be used as a starting point for a discussion about gender roles. J PICTURE DEMONT

WANT TO PLAY TRUCKS? by Ann Stott

Jack and Alex meet almost every morning in the sandbox at the playground. Jack likes trucks - big ones, the kind that can wreck things. Alex likes dolls - pink ones, with sparkles. And tutus. But Jack doesn't want to play dolls, and Alex doesn't want to play trucks. Luckily for Jack



and Alex, the day is saved with a little bit of compromise --- what about dolls who drive trucks? --- and the easy acceptance that characterizes the youngest of friendships. J PICTURE STOTT

ROSA LOVES CARS by Jessica Spanyol



Let's find out which toys Rosa and her friends are playing with today! An important series that celebrates inclusivity, promotes gender equality and embraces the uniqueness of every child. J BOARD SPANYOL

JULIAN IS A MERMAID by Jessica Love

While riding the subway home from the pool with his abuela one day, Julián notices three women spectacularly dressed up. Their hair billows in brilliant hues, their dresses end in fishtails, and their joy fills the train car. When Julián gets home, davdreaming of the



magic he's seen, all he can think about is dressing up just like the ladies in his own fabulous mermaid costume: a butter-yellow curtain for his tail, the fronds of a potted fern for his headdress. But what will Abuela think about the mess he makes - and even more importantly, what will she think about how Julián sees himself? J PICTURE LOVE

A CHURCH FOR ALL by Gayle E. Pitman

Celebrates a diverse community on a Sunday morning at an inclusive church that welcomes all people regardless of age, class, race, gender identity, and sexual orientation. Come to the church for all! J PICTURE PITMAN



MAIDEN & PRINCESS by Daniel Haack and Isabel Galupo

When a maiden reluctantly attends a ball for her friend, the prince, everyone considers her his perfect match until she surprises them--and herself--by finding true love with someone else.



J PICTURE HAACK

RAINBOW: A FIRST BOOK OF PRIDE by Michael Genhart, PhD

Children from different kinds of families demonstrate the original meanings of the colors in the rainbow flag, and then come together at a Pride parade.





OLDER PICTURE BOOKS

UNCLE BOBBY'S WEDDING by Sarah S. Brannen

Chloe is jealous and sad when her favorite uncle announces that he will be getting married, but as she gets to know Jamie better and becomes involved in planning the wedding, she discovers that she will always be special to Uncle Bobby — and to Uncle Jamie, too.

J OLDER READER PICTURE BRANNEN



TEO'S TUTU by Maryann Jacob Macias

Teo loves to dance, whether it's the cumbia with Papi the bhangra with Amma, or ballet class with Miss Lila. He also loves the way his tutu makes him feel, inside and out. But when it comes time to decide which outfit to wear in the big dance recital; a sparkly tutu or shimmering silver

pants; Teo wonders if being his most authentic self on stage will put him J OLDER READER PICTURE MACIAS too much in the spotlight.

MY FOOTPRINTS by Bao Phi

Upset after being bullied, Thuy, a Vietnamese American, pretends she is different creatures, including an especially strong, wonderful being made up of her two mothers and herself. Includes note about the Phoenix and the Sarabha.



J OLDER READER PICTURE PHI

THE LOUDEST BARK

by Gail Marlene Schwartz and Lucie Gagnon



Samuel knows that their real name is Simone, but things at their house are too quiet to think about how to tell their parents. When Chloe the costume designer moves in across the street with a dog about to have puppies, life becomes bigger, more colorful, and louder. J OLDER READER PICTURE SCHWARTZ

And so does Simone.

BORN READY: THE TRUE STORY OF A BOY NAMED PENELOPE

by Jodie Patterson

Just before his fifth birthday, Penelope lets his mother know he is a boy and, with her support and his ninja powers, faces the rest of his family and his classmates. Drawn from the author's memoir, The Bold World. J OLDER READER PICTURE PATTERSON







by Rhonda Leet

What makes Franny's father a feminist? It's simple, really! He knows that girls can do anything boys can do, and raises Franny to believe that she deserves all the same rights,

freedoms, and opportunities that he had. This book portrays the loving bond between a girl and her father--a man who isn't afraid of defying gender norms in order to ensure that his daughter grows up smart, strong, and full of self-confidence. It is a sweet exploration of the ways in which male feminism can play a vital role in the empowerment of young women, for all dads and daughters to eniov.

JACK (NOT JACKIE) by Erica Silverman

Susan loves her baby sister, Jackie, but as Jackie grows older and behaves more and more like a boy Susan must adjust to having a brother. Jack, instead, J OLDER READER PICTURE SILVERMAN



GRAPHIC NOVELS

BEETLE & THE HOLLOWBONES by Aliza Layne



Twelve-year-old goblin and witch-in-training Beetle enlists her former best friend, Kat Hollowbones, to help stop Kat's sorceress aunt from demolishing the mall where Beetle's friend Blob Ghost is trapped.

J GRAPHIC NOVEL FICTION LAYNE

THE TEA DRAGON SOCIETY by Katie O'Neill

From the award-winning author of Princess Princess Ever After comes The Tea Dragon Society, a charming all-ages book that follows the story of Greta, a blacksmith apprentice, and the people she meets as she becomes entwined in the enchanting world of tea dragons.



J GRAPHIC NOVEL FICTION ONEILL

THE PRINCE & THE DRESSMAKER by Jen Wang

Paris, at the dawn of the modern age: Prince Sebastian is looking for a bride - or rather, his parents are looking for one for him. Sebastian is too busy hiding his secret life from everyone. At night he puts on daring dresses and takes Paris by storm as the fabulous Lady Crystallia--the



hottest fashion icon in the world capital of fashion! Sebastian's secret weapon (and best friend) is the brilliant dressmaker Frances - one of only two people who know the truth: sometimes this boy wears dresses. But Frances dreams of greatness, and being someone's secret weapon means being a secret. Forever. How long can Frances defer her dreams to protect a friend? J GRAPHIC NOVEL FICTION WANG

THE DEEP AND DARK BLUE by Nikki Smith

After a terrible political coup usurps their noble house, Hawke and Grayson flee to stay alive and assume new identities, Hanna and Grayce. Desperation and chance lead them to the Communion of Blue, an order of magical women who spin the threads of reality to their will. As the twins learn



more about the Communion, and themselves, they begin to hatch a plan to avenge their family and retake their royal home. While Hawke wants to return to his old life, Grayce struggles to keep the threads of her new life from unraveling, and realizes she wants to stay in the one place that will allow her to finally live as a girl.

J GRAPHIC NOVEL FICTION SMITH

SNAPDRAGON by Kat Leyh



Snap's town had a witch. At least, that's how the rumor goes. But in reality, Jacks is just a crocs-wearing, internet-savvy old lady who sells roadkill skeletons online--after doing a little ritual to put their spirits to rest. It's creepy, sure, but Snap thinks it's kind of cool, too. They make a deal: Jacks will

teach Snap how to take care of the baby opossums that Snap rescued, and Snap will help Jacks with her work. But as Snap starts to get to know Jacks, she realizes that Jacks may in fact have real magic--and a connection with Snap's family's past.

PRINCESS PRINCESS. EVER AFTER by Katie O'Neill

Someday your princess will come—and she'll be rocking a mohawk-mullet, wearing a jaunty tunic complete with epaulets and cravat, and riding a disdainful pink unicorn. Trapped in a tower, "big-boned" Princess Sadie, a white girl with long blonde hair, is tired of fending off unsolicited rescue



attempts by princes. But when dapper, dark-skinned Princess Amira and her unicorn arrive, Sadie overcomes the inner fears and self-doubts that had imprisoned her psyche as thoroughly as the tower had her body.

J GRAPHIC NOVEL FICTION ONEILL



THE HIDDEN WITCH by Molly Knox Ostertag

When Aster's non-magical friend Charlie finds herself the target of a curse, Aster and his unconventional talent for witchery must find the source of the curse before more people get hurt. J GRAPHIC NOVEL FICTION OSTERTAG

FICTION

<u>GEORGE / MELISSA'S STORY</u> by Alex Gino

When people look at George, they think they see a boy. But she knows she's not a boy. She knows she's a girl. George thinks she'll have to keep this a secret forever. Then her teacher announces that their class play is going to be Charlotte's Web. George really, really, REALLY wants to play



Charlotte. But the teacher says she can't even try out for the part . . . because she's a boy. With the help of her best friend, Kelly, George comes up with a plan. Not just so she can be Charlotte — but so everyone can know who she is, once and for all. J FICTION GINO



THE BEST LIARS IN RIVERVIEW by Lin Thompson While searching the woods that used to be their personal sanctuary, twelve-year-old Aubrey recalls the events and incidents preceding their best friend's disappearance and quietly questions their own gender identity.

J FICTION THOMPSON

BLACK BOY JOY edited by Kwame Mbalia

Black boy joy is...Picking out a fresh first-day-of-school outfit. Saving the universe in an epic intergalactic race. Finding your voice — and your rhymes — during tough times. Flying on your skateboard like nobody's watching. And more! From seventeen acclaimed Black male and non-binary authors



comes a vibrant collection of stories, comics, and poems about the power of joy and the wonders of Black boyhood. J FICTION BLACK

NON-FICTION

BE AMAZING: A HISTORY OF PRIDE

by Desmond Napoles

Throughout history, courageous people like Marsha P. Johnson, Sylvia Rivera, and RuPaul have paved the way for a safer, more inclusive for LGBTQ individuals, and it's thanks to them that people just like Desmond can be free to be who they really are. In Be Amazing, drag kid Desmond



Society walks you through the history of the LGBTQ community, all the while encouraging you to embrace your own uniqueness and ignore the haters. J 306.76 NAP

THE PRONOUN BOOK

A fun and beautifully illustrated book that celebrates gender diversity through educating young children on pronouns. The book teaches pronoun etiquette, why it is so important, and how it relates to us. It covers they/ them pronouns, trans and non-binary identities, and neo-pronouns with a dedicated section for adults.



IT FEELS GOOD TO BE YOURSELF



Some people are boys. Some people are girls. Some people are both, neither, or somewhere in between. This sweet, straightforward exploration of gender identity will give children a fuller understanding of themselves and others. With child-friendly language and vibrant art, It

Feels Good to Be Yourself provides young readers and parents alike with the vocabulary to discuss this important topic with sensitivity.

J 306.768 THO

YOU BE YOU:

The Kid's Guide to Gender, Sexuality and Family



This is an educational children's book for ages 7-11 that makes gender identity, romantic orientation, and family diversity easy to explain to children. Charming illustrations help children engage with concepts such as intersectionality, discrimination, privilege and allyship in a comprehensible and nanner. J306.768 BRA

respectful manner.

STRUTTIN' WITH SOME BARBEQUE: Lil Hardin Armstrong

Becomes the First Lady of Jazz by Patricia Hruby Powell

This is the true story of Lil Hardin Armstrong: pianist, composer, and bandleader in the early days of jazz. Ahead of her time, Lil made a career for herself--and for Louis Armstrong, her modest, unassuming husband. Louis might never have become the groundbreaking jazz player he was,



if it hadn't been for Lil. Scat-inspired verse celebrates how Lil overcame race and gender barriers to become the first lady of the Chicago jazz scene. J B ARMSTRONG POW

